

**Wayland Baptist University - Plainview Campus  
School of Languages and Literature**

**Wayland Baptist University Mission Statement:** Wayland Baptist University exists to educate students in an academically challenging, learning-focused and distinctively Christian environment for professional success, and service to God and humankind.

**Course Name:** ENGL 1301 Composition and Rhetoric 2026

**Term and Year:** Summer 2026

**Full Name of Instructor:** Robin Urioste, M.Ed., MFA

**Office Phone and WBU Email Address:** robin.urioste@wayland.wbu.edu

**Office Hours, Building, and Location:** Online

**Class Meeting Time and Location:**

**Catalog Description:** Principles of rhetorical and effective writing, with critical analysis, frequent essays, and various feedback.

**Prerequisite:** None

**Required Textbook and Resources:**

*Norton Field Guide to Writing with Handbook* by Richard Bullock, et al. 6th ed. Norton, 2019.

Wayland Baptist University has partnered with Vital Source to provide a digital copy of the required textbook available on Blackboard on abcd day one of class. This course participates in WBU's Automatic eBook program. A digital copy of your textbook is provided for you in Blackboard, and the cost of your textbook is charged to your student account. The prices are very competitive with the market and in most cases below the standard cost. Once you access the textbook in the classroom, it will ask you if you would like to opt-out. If you choose NOT to use this version, you MUST opt-out, or you will be charged, and refunds are not available. The price of the textbook will be billed to your student account. To check the price of the textbook please locate your required course material at [The WBU Bookstore](#).

**Optional Materials:**

**Course Outcome Competencies:** Upon the conclusion of this course, students actively engaged in learning will be able to:

1. Follow standard rules and conventions of the English language in written expressions.
2. Apply the steps and components of the writing process.
3. Compose academic, nonfiction essays or responses in various rhetorical modes or genres.

4. Demonstrate basic college-level research skills.
5. Employ critical reading strategies.

The more the student puts into the course, the higher his or her outcome competencies will be.

**Attendance Requirements:** As stated in the Wayland Catalog, students should make every effort to attend all class meetings. All absences must be explained to the instructor, who will then determine whether the omitted work may be made up. When a student reaches that number of absences considered by the instructor to be excessive, the instructor will so advise the student and file an unsatisfactory progress report with the campus executive director. Any student who misses 25 percent or more of the regularly scheduled class meetings may receive a grade of F in the course. Additional attendance policies for each course, as defined by the instructor in the course syllabus, are considered a part of the University's attendance policy.

**Statement on Plagiarism and Academic Dishonesty:** Wayland Baptist University observes a zero tolerance policy regarding academic dishonesty. Per university policy as described in the academic catalog, all cases of academic dishonesty will be reported and second offenses will result in suspension from the university.

**Disability Statement:** "In compliance with the Americans with Disabilities Act of 1990 (ADA), it is the policy of Wayland Baptist University that no otherwise qualified person with a disability be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity in the university. The Coordinator of Counseling Services serves as the coordinator of students with a disability and should be contacted concerning accommodation requests at (806) 291-3765. Documentation of a disability must accompany any request for accommodations."

**Course Requirements and Grading Criteria:** (Include information about term papers, projects, tests, presentations, participation, reading assignments, etc. and how many points or what percentage of the final grade each of these components or assignments is worth)

**All major research essays must be submitted to pass the course.**

**Grade Appeals:**

"Students shall have protection through orderly procedures against prejudices or capricious academic evaluation. A student who believes that he or she has not been held to realistic academic standards, just evaluation procedures, or appropriate grading, may appeal the final grade given in the course by using the student grade appeal process described in the Academic Catalog. Appeals may not be made for advanced placement examinations or course bypass examinations. Appeals are limited to the final course grade, which may be upheld, raised, or *lowered* at any stage of the appeal process. Any recommendation to lower a course grade must be submitted through the Vice President of Academic Affairs to the Faculty Assembly Grade Appeals Committee for review and approval. The Faculty Assembly Grade Appeals Committee may instruct that the course grade be upheld, raised, or lowered to a more proper evaluation."

**Tentative Schedule:** *Tentative* Schedule English 1301 – Introduction to Composition

**Quizzes, InQuizitives, and Assignments**

Little Seagull quizzes and InQuizitive activities will be assigned throughout the course. These assignments focus on grammar, mechanics, academic writing, and proper formatting. The quizzes are brief, engaging, and highly beneficial for developing strong writing skills. Each quiz is worth 10 points.

Quizzes with assigned due dates are required and are not optional. They can be accessed through the Course Calendar or the Course Content section. While all InQuizitive activities remain available throughout the course, students are encouraged to complete them by the assigned deadlines.

For extra credit, students may complete any additional InQuizitive activities that have not been assigned for a grade. These optional exercises provide valuable practice and opportunities to earn extra points.

Various writing assignments and discussion activities are also listed in the Course Calendar and must be submitted by their designated due dates.

Please check the Course Calendar each week to stay informed of upcoming assignments and deadlines.

Week 1 Chapters 1-3- Reading and Writing in Academic Context-Summarizing and Responding

Week 2 Thesis Statement, Paragraph Development, Critical Reading Chapters 5, 6, 7, 8

Week 3 Chapters 10 and 11 Literacy Narrative and Analyzing Texts

Week 4 Using Argument Strategies Chapter 13 and 37

Week 5 Literary Analysis Chapter 17 Argument Essay Due

Week 6 Reading Across Fields of Study Chapter 23, 24, 25

Week 7 Processes Chapters 29-33

Week 8 Research Chapters 46-52

Week 8 Chapter 39, 40, and 45 Research Essay Due